

CUM SANCTO SPIRITU

(SOLI E CORO)

ALL° MAESTOSO

2 SOPRANI.

2 CONTRALTI.

2 TENORI

2 BASSI.

Le 4 voci assolo col Coro.

HARMONIUM.

ALL° MAESTOSO (♩ = 120)

PIANO.

vuota

vuota

s

Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris

F Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris
Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris
Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris
De-i Pa-tris


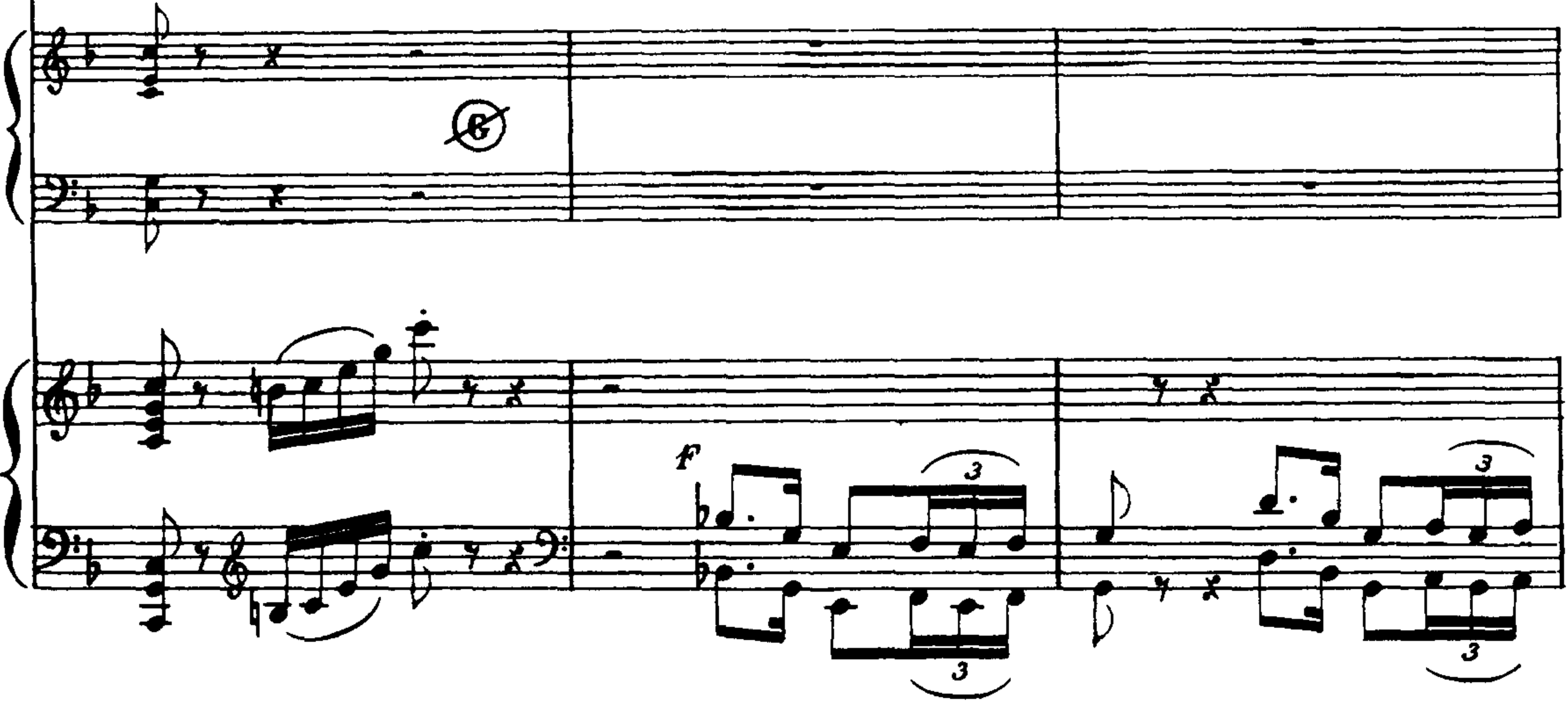
ff A - - - - - men A - - - - -
A - - - - - men A - - - - -
A - - - - - men A - - - - -
A - - - - - men A - - - - -

-men

-men

-men

-men

SOP.

ALL^o A CAPELLA

Cum Sanc-to

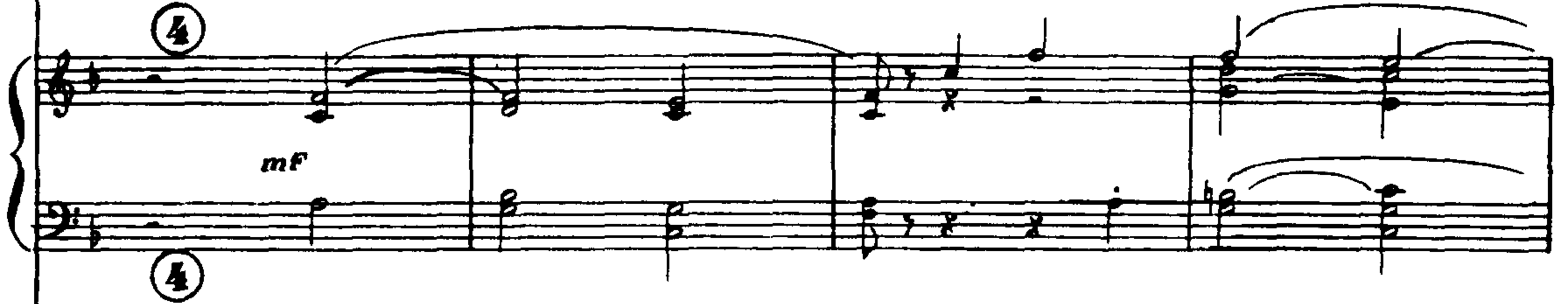




Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men



A - - - - - men A - - - - -



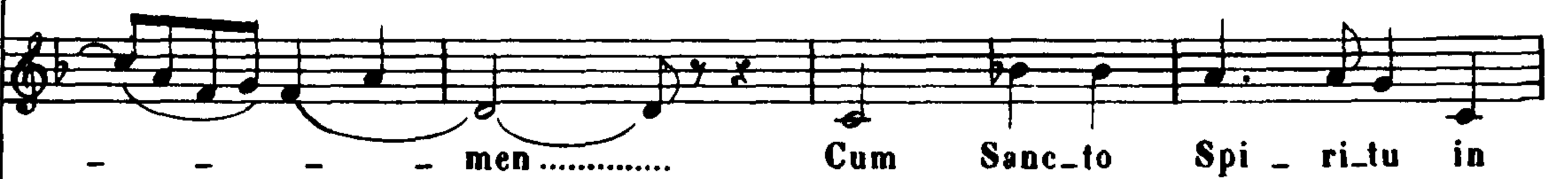
mf

4

4




..... A - - - - - men A - - - - - men A - - - - -



- - - - - men Cum Sanc - to Spi - ri - tu in




- - - - - men A - - - - -

Glo-ri-a De-i Pa-tris A - - - - - men A - - - - -

- - - - - men A - - - - -

- - - - - men A - - - - -

Cum Sancto Spi-ri-tu in Glo-ri-a De-i

- men A - - - - -
 - men A - - - - -
 Pa - tris A - - - - - men A - - - - -

(3)
 (3)

- men A - - - - - men A - - - - -
 - men A - - - - - men A - - - - -
 - men A - - - - - men A - - - - -

Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris A - -
 (3) (3)

men A - - - - -
 - - - - - men
 - - - - - men A - men
 - - - - - men A - - - - - men

⑥

f

men A - - - - - men A - - - - -
 A - - - - - men A - - - - - men
 A - - - - - men A - - - - - men A - men
 A - - - - - men A - - - - - men

fz *ff* *f*

This musical score consists of two systems, each with four staves. The top two staves of each system are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "men A - men A - men A -" repeated across the vocal lines. The piano accompaniment includes dynamic markings such as *fz*, *ff*, and *F*. There are also circled triplets (3) and slurs throughout the piece. The score is written in a single system with a common time signature.

men

men

men

..... A - - - - - men A - men

f

A - - - - - men

A - - - - - men A - - - - -

..... A - - - - - men..... A - - - - - men..... A - - - - - men

..... A - men A - - - - -

ff

G

ff

A - - - men A -

- - - men A -

..... A - - - men A -

ff *ff* *ff*

ff

Detailed description: This is a page of a musical score, page 96. It features a vocal line at the top and piano accompaniment below. The vocal line consists of four staves. The lyrics are "A - - - men A -" on the first staff, "- - - men A -" on the second, "..... A - - - men A -" on the third, and a blank staff on the fourth. The piano accompaniment is divided into three systems, each with two staves (treble and bass clef). The first system includes dynamic markings *ff* in the bass clef. The second system includes dynamic markings *ff* in the bass clef. The third system includes dynamic markings *ff* in the bass clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

men
men Cum Sancto Spi - ritu in Glo - ri - a De - i
men A - - -

men 1 3
mf

mf

A - - - men A - - -
Pa - tris A - - - men A - - -
- men A - - - - - - - - - men

men A - men A - men A -
 Cum Sancto Spi - ritu in Glo - ri - a De - i Pa - tris A -

men
 men A - men A -
 men A - men A -
 Cum Sancto

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: A - - - - - men A - - - - - men A - - - - -

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men

Piano accompaniment for the first system, including treble and bass clefs. A circled '3' indicates a triplet in the bass line.

Piano accompaniment for the second system, including treble and bass clefs.

Four vocal staves with lyrics: - - - - - men Cum Sancto Spi - ritu in - - - - - men A - - - - - men A - - - - - men

Piano accompaniment for the second system, including treble and bass clefs. A circled '3' indicates a triplet in the bass line.

Piano accompaniment for the third system, including treble and bass clefs.

Glo - ri a De - i Pa - tris A - - - - - men A - - - - -

- - - - - men A - - - - -

- - - - - men A - - - - -

A - - - - -

③

③

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - - men A - - - - -

p

f

fz

fz

pp

Detailed description: This is a page of a musical score for a choral or instrumental piece. The page is numbered '100' in the top left corner. The score is arranged in systems, each containing vocal lines and piano accompaniment. The first system features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The lyrics 'Gloria Dei Patris Amen' are written below the vocal lines. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. There are two circled numbers '3' in the piano part, indicating a triplet. The second system continues the vocal lines with the lyrics '- - - - - men A - - - - - men A - - - - -'. The piano accompaniment continues with similar textures. The third system shows the vocal lines with lyrics '- - - - - men A - - - - - men A - - - - -'. The piano accompaniment includes dynamic markings: *p* (piano), *f* (forte), and *fz* (forzando). The fourth system shows the vocal lines with lyrics '- - - - - men A - - - - - men A - - - - - men A - - - - -'. The piano accompaniment includes dynamic markings: *f*, *fz*, and *pp* (pianissimo). The score concludes with a final piano accompaniment line.

men A men A

men A men A

men A men A

men A men A men A

men A

men A

men A

men A men A

ff f fz

ff f fz

ff f

- - - - - men A - - - - -
- - - - - men A - - - - -
- - - - - men A - - - - -
- - - - - men A - men A - - - - -
- - - - - men A - men A - - - - -
- - - - - men A - - - - -
- - - - - men A - - - - -

The musical score is written for voice and piano. It consists of two systems of four staves each. The top two staves in each system are for the voice, and the bottom two are for the piano. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'men A' with various phrasing marks. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are two circled '3' markings in the piano part, indicating triplet figures.

smorzando



Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - men, - men, - men, - men

smorzando




Two piano accompaniment staves (Right and Left Hand) with *smorzando* marking.

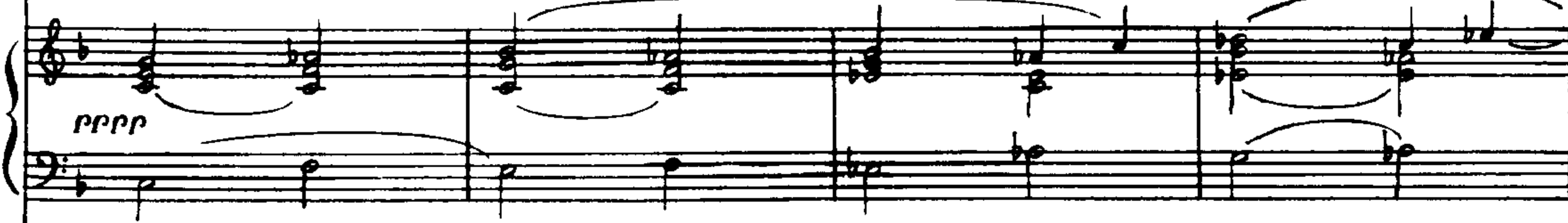
smorzando



Two piano accompaniment staves (Right and Left Hand) with *smorzando* marking and a *p* dynamic marking.



Four vocal staves with lyrics: A - - men, A - - men, A - - men, A - - men



Two piano accompaniment staves (Right and Left Hand) with *pppp* dynamic marking.



Two piano accompaniment staves (Right and Left Hand) with *pppp* dynamic marking.

This musical score page, numbered 104, is set in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features four systems of music, each with a vocal line and a piano accompaniment. The vocal lines are written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "men A" repeated across the systems. The piano accompaniment includes dynamic markings such as *pp* (pianissimo) and *A* (accents). The score is written in a traditional musical notation style with various note values, rests, and phrasing slurs.

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, featuring a melodic line with various note values and rests, and a lower vocal line. The bottom two staves are piano accompaniment in bass clef, with a simple harmonic accompaniment. The key signature has one flat (B-flat).

The second system of music consists of two staves of piano accompaniment in bass clef. It features a series of chords and moving lines. Two circled numbers '4' are placed above the staff, indicating a specific measure or section. The key signature has one flat.

The third system of music consists of two staves of piano accompaniment in bass clef. The upper staff features a rhythmic pattern of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. The key signature has one flat.

The fourth system of music consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in bass clef. The vocal lines continue with melodic phrases, and the piano accompaniment provides harmonic support. The key signature has one flat.

The fifth system of music consists of two staves of piano accompaniment in bass clef. It features a series of chords and moving lines, continuing the harmonic development. The key signature has one flat.

The sixth system of music consists of two staves of piano accompaniment in bass clef. It features a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat. The word "cres." is written at the bottom right of the system, indicating a crescendo.

cres.

cres.

cres.

cres.

cres.

cres.

men Cum Sanc-to

men A men

men A men A

men (G)

f

f

stacc.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - men A - -

A - - men Cum Sancto

- - - - - men A - - - - - men

A - - - - -

fz

fz

- - - - - men A - - - - - men A - - - - -

Spi - ri - to in Glo - ri - a De - i Pa - tris A - - men A - -

A - - - - - men Cum Sancto

- - - - - men A - - - - - men

ff

fz

fz

men A men

men A

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men A -

A - men Cum Sancto

A - men A - men.....

men A - men

men A

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men

..... A - - men A - - men A - - men.....

A - - men A - - men

- - men A - - men A - -

A - - men A - - men

sF *sF* *FF* *F*

sF *sF* *FF* *F*

..... A - - men A - - men A - -

A - - men A - - men A - -

- - men A - - men A - -

A - - men A - - men

sF *sF* *FF*

sF *sF* *FF*

Detailed description: This is a musical score for the word "Amen". It consists of four systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line features a melodic line with lyrics "A - - men" repeated. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings such as *sF* (sforzando), *FF* (fortissimo), and *F* (forte) are used throughout. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number "109" is located in the top right corner.

- - - men..... A -
 - - - men A - - - men A - men...
 A - - - men A -
 - - - men A -
 - - - men A -
 - - - men A -

- men A - - - men A
 A - men A - men A - men A
 - - - men A
 - - - men A
 - - - men A
 - - - men A

FFF

FFF

FFF

FFF

The image shows a page of a musical score, page 112. It features a vocal ensemble and piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef. The lyrics are:
- men A - - men
- men A - - men
- men A - - men
- men A - - men
The piano accompaniment is shown in two systems. The first system has a grand staff (treble and bass clefs) with various chords and melodic lines. The second system also has a grand staff with more complex piano textures, including some chords with 'ff' (fortissimo) markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis

This section contains four vocal staves, each with the lyrics "Glo - ri - a in ex - cel - sis". The notes are written in a simple, clear style, with some notes beamed together and others held as longer notes. The lyrics are aligned with the notes below each staff.

This section shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is mostly sustained chords, with some movement in the bass line.

This section shows the piano accompaniment for the second system. It features more complex chordal textures, including some chords with multiple notes beamed together, and some melodic lines in the upper register.

This section contains four vocal staves, all of which are empty, indicating that the vocalists are silent during this part of the piece.

This section shows the piano accompaniment for the third system. It continues with sustained chords and some melodic movement in the bass line.

This section shows the piano accompaniment for the fourth system. It features more complex chordal textures, including some chords with multiple notes beamed together, and some melodic lines in the upper register.

F in ex - cel - sis De - o *FF* A - men.....
F in ex - cel - sis De - o *FF* A -
F in ex - cel - sis De - o *FF* A -
F in ex - cel - sis De - o *FF* A -

Animando un poco.

f

Animando un poco.

tutta forza.

..... A - men..... A - men.....
 - men A - - men..... A -
 - men A - - men A -
 - men..... A - - men..... A -

FF *FF*

Animando un poco.

..... A - - men..... A - -

- men..... A - - men..... A - -

- men A - - men A - -

- men A - - men..... A - -

- - men A - -

- - men A - -

- - men A - -

- - men A - -

- men A - men A - men A - men

- men A - men A

- men A - men

uniti

- men A - men A -

A - men A -

men A -

A - men A -

- men

f

ff

ff

Detailed description: This musical score is for a piece titled 'Amen'. It consists of vocal parts and piano accompaniment. The vocal parts are written in treble and bass clefs, with lyrics 'Amen' repeated throughout. The piano accompaniment is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). A specific instruction *uniti* is written above a note in the bass vocal line. The piece concludes with a final chord in the piano part marked with *ff*.

- men.....
 - men
 - men.....
 - men.....

A - - men..... A - - men
 A - - men..... A - - men
 A - - men..... A - - men
 A - - men..... A - - men

FF FF - men
FF FF - men
FF FF - men
FF FF - men

This block contains four vocal staves. Each staff begins with a dynamic marking of **FF**. The lyrics "- men" are written below the notes. The first two staves have a slur over the first two notes. The third and fourth staves have a slur over the first note.

FF

This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a series of chords and arpeggiated figures. The left-hand part consists of a steady eighth-note accompaniment. A dynamic marking of **FF** is present in the right-hand staff.

This block contains four empty musical staves, two in the treble clef and two in the bass clef, with no notes or markings.

8^a

FF FF FFF

This block shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a series of chords and arpeggiated figures. The left-hand part consists of a steady eighth-note accompaniment. A dynamic marking of **FF** is present in the right-hand staff. A first ending bracket labeled "8^a" is shown above the right-hand staff.